







## WESTVIEW CENTENNIAL SECONDARY SCHOOL

presents  
the new 1934 musical

### ANYTHING GOES

by  
Guy Bolton, P. G. Wodehouse  
Howard Lindsay, Russel Crouse

Music and lyrics by  
Cole Porter

### Synopsis

The S. S. America prepares to sail for England with a celebrated list of passengers: Elisha J. Whitney, Wall Street tycoon; Hope Harcourt, a debutante; her mother; Hope's fiancé, Sir Evelyn Oakleigh; a bishop; Reno Sweeney, evangelist turned nightclub singer; Moonface Martin, a gangster disguised as a clergyman; his moll, Bonnie.

Billy Crocker discovers that Hope, for whom he has been searching since their brief meeting in New York, is sailing. In order to accompany her, he accepts the ticket and passport of Moonface's absent colleague, Snake Eyes Johnson, Public Enemy No. 1, and adopts several disguises to evade the eyes of the Purser. Reno agrees to help Billy break Hope's engagement by pursuing Sir Evelyn, and falls for him herself.

Billy is "recognized" as Snake Eyes, but the passengers' delight in having a celebrity aboard induces the Purser to offer him the courtesy of the ship. Encouraged by Hope, however, he confesses his deception and is arrested for stealing a ticket and passport. Moon then proudly asserts his real identity and is also arrested. In the brig, Billy learns that Hope and Evelyn will be married on deck before the ship docks. Will Billy be able to get up on deck and stop the marriage?

Produced by arrangement with, and music and dialogue material  
*furnished by*

Tams-Witmark Music Library Inc.  
757 Third Ave.  
New York, N.Y. 10017

May 8, 9, 10, 11 - 1974



# Autographs

## ACT 1

### Scene 1:

1934: The ship's deck — before sailing

Anything Goes . . . . . *the Company*  
You're the Top . . . . . *Billy and Reno*  
Bon Voyage . . . . . *the Company*

### Scene 2:

The ship's deck — after departure

It's Delovely . . . . . *Billy and Hope*  
*Dance Chorus*

### Scene 3:

Moon and Billy's Cabin; Mr. Whitney's Cabin

### Scene 4:

The Deck

Heaven Hop . . . . . *Bonnie and Angels*

### Scene 5:

The Deck

Friendship . . . . . *Reno, Moon and Billy*

### Scene 6:

Sir Evelyn's Stateroom

### Scene 7:

The Lounge

I Get a Kick out of You . . . . . *Reno*

### Scene 8:

The Deck

Reprise: Anything Goes . . . . . *Reno and Dance Chorus*

intermission — 15 minutes  
(refreshments available in cafeteria)

## ACT 2

### Scene 1:

The Lounge

Let's Step Out . . . . . *Bonnie and Company*  
Let's Misbehave . . . . . *Reno and Sir Evelyn*  
Blow, Gabriel, Blow . . . . . *Reno and Company*



## Scene 2:

### The Brig

Be Like the Bluebird . . . . . *Moon*

## Scene 3:

### The Lounge

Take Me Back to Manhattan . . . . . *Purity and  
Dance Chorus*

Reprise: I Get a Kick out of You . . . . . *Reno*

Finale . . . . . *the Company*

## CAST (IN ORDER OF APPEARANCE)

Whitney  
Reporter  
Cameraman  
Sir Evelyn Oakleigh  
Mrs. Harcourt  
Hope Harcourt  
Bishop  
Ching  
Ling  
Reno Sweeney  
Billy Crocker  
Purser  
Moonface Martin  
Bonnie  
Captain

*Steve Sanderson  
Steve Wilson  
John Termini  
John Downey  
Cathy Berdine  
Alma Eglitis  
Gord Acheson  
Gary Cane  
Robert McLean  
Chris McCluskey  
Maurice Godin  
Harold Katz  
John Nowak  
Denise Naples  
Greg Cracknell*

## DANCERS

**Angels:** Susan Johnson (Purity), Yvonne Lau (Chastity), Nickie Lewis (Innocence), Arlene Johnson (Variety), Nichole Mielicke (Virtue), Cathy Milley (Charity), Karen Frankson (Angel)

**Sailors:** Percy Ashby, John Baynham, Angelo Santorelli, Alvin Butcher, Steve Sheffield, Erasmo Giancola

**College Students:** Eunice Cozzolini, Silvana Totino, Julie Ozel, Joe Migliaccio, Karen Frankson, John Gowans, Jim McGuigan, Philip Capobianco

### Passengers and

**Sailors:** Joy Moch, Sue Jukes, Debbie McConnell, Pam Reeds, Lillian Black, Terry Siebert, Stephen Shields, Bev Malcolm, Denise Hawrysis, Denise Robitaille, Annie Bruno, Sylvan Sgro, Sue Crilly, Melitta Smole, Ivana DiGiovanni, Mary Ingrosso, Rick Bochove, Barb Vegh, Shawn Simmons, Anne Marie Monaco, Julie Attwell, Stephen Pearce, Maureen Dorey, Evelyn Greenidge, Pauline Pogue, Connie Wrigley, John Newton, Felice Ferrara, Pat Martin, Nancy Wright, Greg Silvaggio, Dave Swales, Diana Donovan, Kim Gibbard, Barry Brandenburg, Bob Dicks, John Dipaolo, Louis Micieli, Mark Richardson, Cindy Black, Margaret Lynch

**Little Passengers:** Terry McConnell, Tracy McConnell, Laura Reeds, Donald Reeds



## Autographs

## Show Staff

Directed By . . . . . *Jack Zimmerman*  
Assisted By . . . . . *Janis Collins*  
Produced By . . . . . *Doug Wrigglesworth*  
Music Direction . . . . . *Paul Miner*  
Vocal Music . . . . . *Lisa Donskov*  
Choreography . . . . . *Marlene Hutzul, Jean Davidson*  
Set Design . . . . . *Al Madter*  
Costume Design . . . . . *Jan Tweedy, Audrey Cartile*  
House Manager . . . . . *Pat Beatty*  
Technical Direction . . . . . *Vince Lentini*  
*Bob Munslow*

## Production and Presentation

Stage Manager	<i>Fran Watson</i>
Assisted By	<i>Rick Gifkins, Jeff Crang</i>
Properties	<i>Kathy O'Connell</i>
House	<i>Amelia Rossi, Grant Bridgman</i>
Box Office	<i>Pat Dineen</i>
Business Manager	<i>Bill Legate</i>
Publicity	<i>George Welch</i>
Art	<i>Cathy Oliver, Patti Goldblatt, Students of Art 230 And Art 330</i>
Floral	<i>Seymore Tobe</i>



## **SOUND AND LIGHT**

Al Trapp, Robin Gatto, Tony Marchesano,  
Clive Barber, Wendy Humphries, Ed Morson,  
Heather Grant, John Frucci

## **STAGE CREW**

Kathy O'Connell, Jeff Crang, Marina Bayich,  
Kevin Gosling, Rick Gifkins, Keith Gibson,  
Phil Uglow, Paul O'Connell, Dave Fraser,  
Wendy Jones, Robin Agnot,  
Martha Rosenberg, Sharon Armstrong

## **SET CONSTRUCTION**

The Westview Stage and Lighting Crew  
and Ray Vanderburgh

## **MAKEUP**

Cathy Ratcliffe, Eva Posner, Anne Didier  
Marjorie Prichard

## **SETS**

Tom Luckwaldt, Ulado Hruboucack, Peter Scaiff

## **COSTUMES**

Audrey Cartile, Jackie Robinson, Betty Shough,  
Sonya Zahara, Jan Tweedy

B. Zimmerman, B. Sinkins, C. Salvatore,  
N. Wigglesworth, J. Bellchamber

A. Didier, A. DeJager, L. Diamanti,  
C. McVicar, L. Scott, S. Sygro, R. Iaboni,  
I. Janowski, V. Minatel, O. Farina,  
N. Mucciaccio

Every student in the Home Economics classes from grades  
9 to 12 contributed to the production of costumes.



# Autographs

## PIT ORCHESTRA

1st Violin . . . . . *Mary Fiore*  
*Paul Knudsen*  
*Nick Rotundo*  
*Claudio Bruno*

2nd Violin . . . . . *Shelley Lewis*  
*Dawn Cornish*

Viola . . . . . *George Paolantonio*  
*Kyung Lee*

Cello . . . . . *Enrico Lappano*

Bass . . . . . *Tony Alonzi*

Piano . . . . . *Ruth-Ellen Shapiro*

1st Trumpet . . . . . *Gary Barkey*  
*Jimmy Bachiochi*

2nd Trumpet . . . . . *Bill Allen*

3rd Trumpet . . . . . *Perry Busch*

Trombone . . . . . *Audley Malcolm*  
*Neil McCauley*

Lead Reed . . . . . *Carlo Iboni*

2nd Reed . . . . . *Rick Cederland*

3rd Reed . . . . . *Paul Favro*

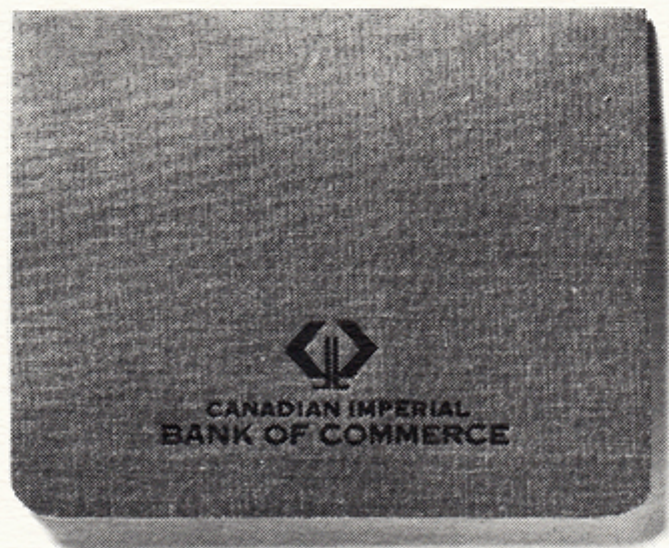
4th Reed . . . . . *Mark Bloore*  
*Rick Neff*

Percussion . . . . . *Peter Davies*

Electric Bass . . . . . *Danny DiPaulo*



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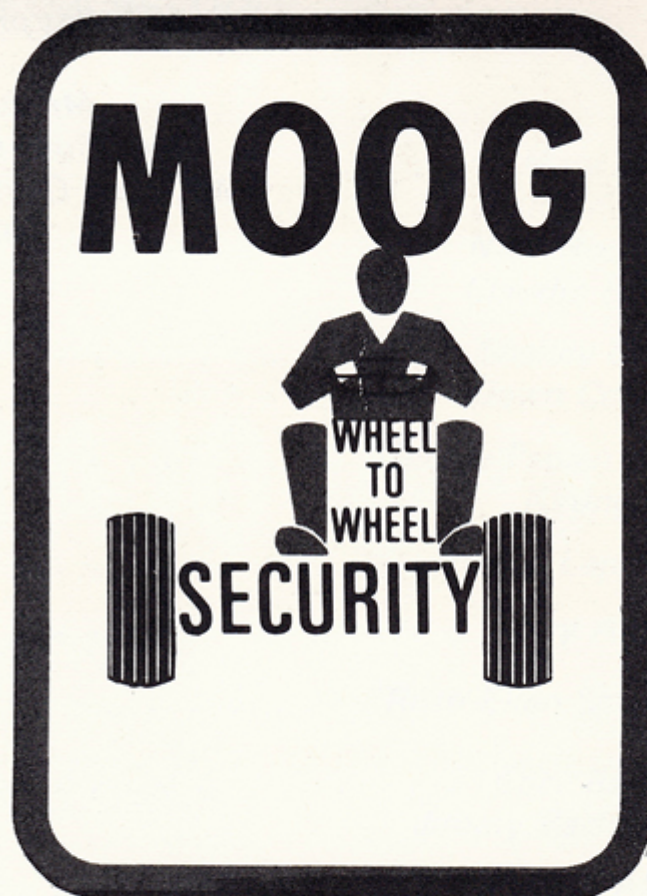


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## ACKNOWLEDGEMENTS

*We, of "ANYTHING GOES", wish to thank the many people who  
have made this production possible — particularly:*

*Mr. A. F. Bell and the Staff  
Mrs. Ruth Radley and the Office Staff  
Mr. John Glenny and the Maintenance Staff  
Noma Lites Limited*

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